

Brief Report on: IP UTSAV

1.	Title	IP UTSAV
2.	Objective of an Event	The objective of <i>IP UTSAV</i> is to celebrate and promote awareness on Intellectual Property rights, fostering innovation, creativity, and protection of original ideas among participants.
3.	About an Event	IP UTSAV is a vibrant celebration of creativity, innovation, and intellectual property rights. This event aims to raise awareness about the importance of protecting inventions, designs, and creative works. It brings together innovators, students, startups, and IP professionals through engaging sessions, exhibitions, and interactive activities. IP UTSAV fosters a culture of innovation and encourages participants to explore the value and impact of intellectual property in today's knowledge-driven economy.
4.	Experts	Various IPR Experts
5.	Dates	21 April 2025 to 26 April 2025
6.	Timing/Duration	11:30 AM Onwards
7.	Venue	YouTube Live
8.	Category of Event	IPR
9.	Participants	1 (Attendee)
10.	Creative	Annexure I
11.	Glimpse of Event	Annexure II
12.	Involved Agencies	Annexure III

Annexure I : Creative



Ministry of Education
Government of India



MoE's INNOVATION CELL
(GOVERNMENT OF INDIA)

IP UTSAV

IP and music: Feel the beat of IP

Series of Masterclasses on Intellectual Property Rights (IPR)

Dr. Sacha Vincent



Prof. (Dr.) Unnat Pandit



Dr. BK Chakravarthy



Prof. Gauri Gargate



Dr. Rahul Taneja



Dr. Sripathi Rao Kulkarni



Dr. Dara Ajay



Ms. Anooja Padhee



21st April – 26th April 2025

LIVE
STREAMING



/MoEInnovationCell

<https://mic.gov.in/ip-week-session>





Inauguration of IP UTSAV

IP and music: Feel the beat of IP (21st April - 26th April 2025)

Celebration of World Creativity and Innovation Day & Intellectual Property UTSAV



21st April 2025
Monday, 11:30 AM



Prof. T. G. Sitharam

Chairman, AICTE
Ministry of Education, Govt. of India



Dr. Abhay Jere

Vice Chairman AICTE &
Chief Innovation Officer (CIO)
Ministry of Education, Govt. of India



Dr. Sacha Vincent

Head of Section, Economics and Statistics
Division, and co-editor of The Global
Innovation Index (GII) at the WIPO



Prof. (Dr.) Unnat Pandit

Controller General of Patents, Designs & Trademarks
Registrar of Copyright and Geographical Indication,
DPIIT, MoCI, Government of India

Join us

LIVE  **/MoEInnovationCell**
STREAMING



IP UTSAV

IP and music: Feel the beat of IP

Series of Masterclasses on Intellectual Property Rights (IPR)

Date	Title of Masterclass
21 st April 2025	Inauguration of IP UTSAV & Celebration of World Creativity and Innovation Day
22 nd April 2025	Discover more with Design Registrations
23 rd April 2025	Copy That! Copyrights Uncovered
24 th April 2025	Mark the Spot: Trademarks Talk
25 th April 2025	Significance of IP Protection and Commercialization
26 th April 2025	Patent to Product (सृजनता से समृद्धि)



21st April – 26th April 2025

11:30 AM to 1:00 PM

LIVE
STREAMING



/MoEInnovationCell


<https://mic.gov.in/ip-week-session>



Annexure II: Glimpse of Event

Via **webex** by CISCO

Smart India Hackathon World's Largest Open Innovation Platform



Enabling Students

Anchor for Hackathons in the Country

Enabling a Cultural Shift

Enabling Open Innovation

SMART INDIA HACKATHON

Via **webex** by CISCO

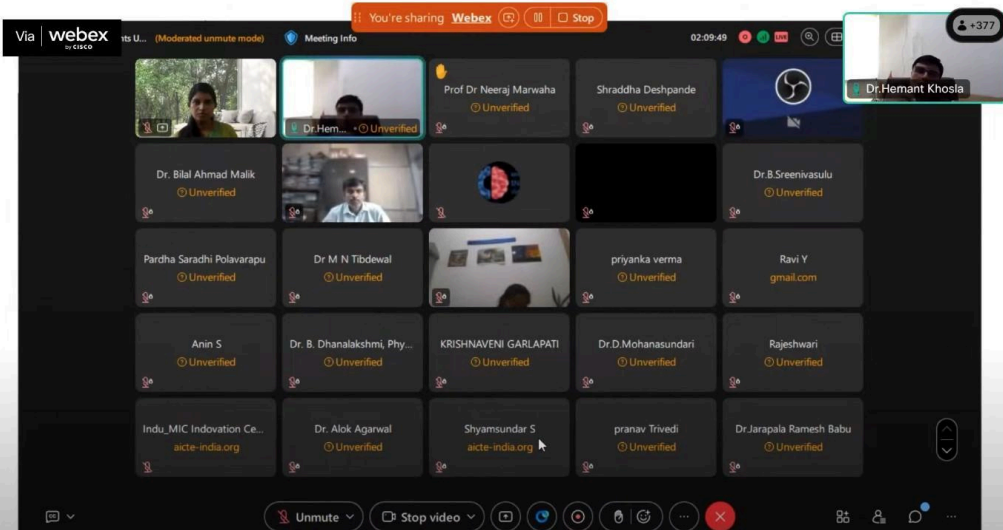


Dr. Sacha Wubsch Vincent

Via **webex** by CISCO

its U... (Moderated unmute mode) Meeting Info 02:09:49

You're sharing **Webex** [Stop]



Dr. Bilal Ahmad Malik Unverified	Dr. Hemant Khosla Unverified	Prof Dr. Neeraj Marwaha Unverified	Shraddha Deshpande Unverified	Dr. Hemant Khosla Unverified
Pardha Saradhi Polavarapu Unverified	Dr. M N Tibdewal Unverified	KRISHNAVENI GARLAPATI Unverified	Dr. D. Mohanasundari Unverified	Dr. B. Sreenivasulu Unverified
Anin S Unverified	Dr. B. Dhanalakshmi, Phy... Unverified	Shyamsundar S aictc-india.org	pranav Trivedi Unverified	Rajeshwari Unverified
Indu_MIC Indovation Ce... aictc-india.org	Dr. Alok Agarwal Unverified	Shyamsundar S aictc-india.org	Dr. Jarapala Ramesh Babu Unverified	Ravi Y gmail.com

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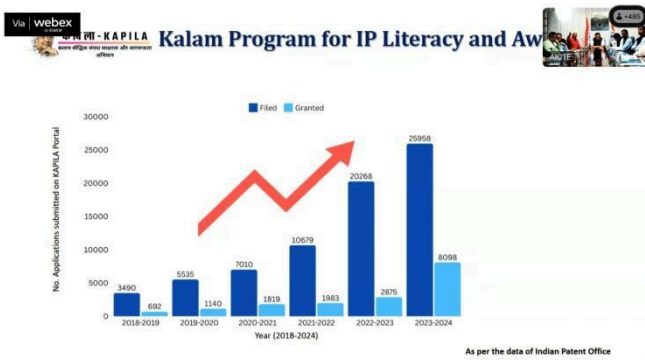


Ministry of Education Government of India

MoE's INNOVATION CELL (GOVERNMENT OF INDIA)

Discover More with Design Registrations

Dr. B K Chakravarthy
Prof. & Dean School of Design Innovation,
Mahindra University
On lien from IDC, IIT Bombay

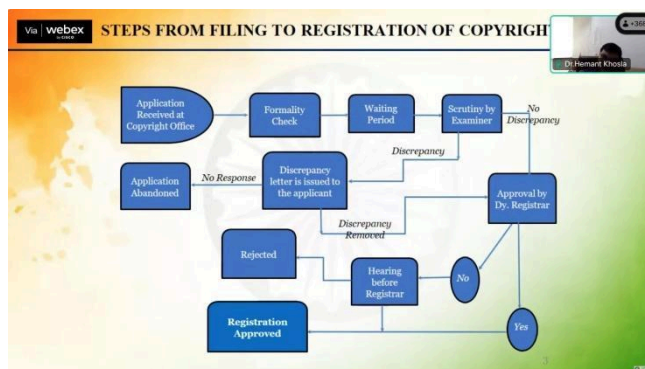


Infringement

Copying, distributing, or performing copyrighted work without permission

- Direct:** If a person does anything which is the exclusive right of the copyright holder as conferred by the Copyright Act
- Indirect:** If a person permits, for profit, use of any place for communication of a work to the public while being aware that it constitutes an infringement.
- Exception:** unless they were not aware and had no reasonable ground for believing that such communication would be an infringement
- These acts are also of infringement:**
 - Distributing infringing copies either for purposes of trade or to such an extent as to affect the copyright owner prejudicially
 - Importation of an infringing copy (Exception: importation of one copy for private and domestic use of the importer)

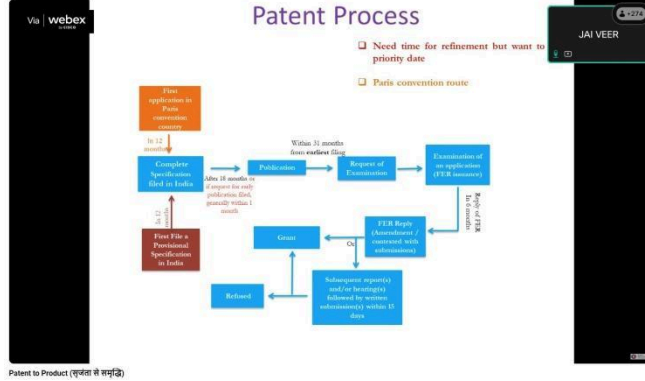
Test is both qualitative and quantitative



CSIR: From Asia to Antarctica and Deep Sea to Space

- Network of 37 national laboratories
- 39 outreach centers & 3 Units
- 1 Innovation Complex

- Strength of 3521 active Scientists
- 4162 technical and support personnels



Glimpse of the participating in IP UTSAV.

Annexure III: Involved Agencies

